

Blues Progressions

from Volume 21 "Gettin' It Together" of the Aegersold Play-a-long Series



E♭ Instruments:

F BLUES (concert key)

30

D BLUES (F CONCERT BLUES)

Musical notation for D Blues (F Concert Blues) in bass clef. The piece is in 4/4 time and consists of three lines of music. The first line starts with a D7 chord and contains the notes D, E, F, G, A, B, A, G, F, E, D. The second line starts with a G7 chord and contains the notes G, A, B, A, G, F, E, D. The third line starts with an E7 chord and contains the notes E, F, G, A, B, A, G, F, E, D. Chord changes are indicated above the notes: D7, G7, D7, A7, F#7, B7, E7, A7, D7. A final D7 chord is shown at the end.

D Blues Scale

D Blues Scale notation: D, E, F, G, A, B, A, G, F, E, D.

D Blues scale may be played anytime during the D Blues



Bass Clef C Instruments:

F BLUES (concert key)

30

F BLUES

Musical notation for F Blues in bass clef. The piece is in 4/4 time and consists of three lines of music. The first line starts with an F7 chord and contains the notes F, G, A, B, A, G, F, E, D, C, B, A, G, F. The second line starts with a Bb7 chord and contains the notes Bb, C, D, Eb, D, C, Bb, A, G, F, Eb, D, C, Bb, A, G, F. The third line starts with a G-7 chord and contains the notes G, A, B, A, G, F, E, D, C, B, A, G, F. Chord changes are indicated above the notes: F7, Bb7, F7, C7, D7, G7, C7, F7. A final F7 chord is shown at the end.

F Blues Scale

F Blues Scale notation: F, G, Ab, Bb, A, G, F, E, D, C, Bb, A, G, F.

F Blues scale may be played anytime during the F Blues



E♭ Instruments:

B♭ BLUES (concert key)

31

G BLUES (B♭ CONCERT BLUES)

Musical notation for Bb Blues (Bb Concert Blues) in bass clef. The piece is in 4/4 time and consists of three lines of music. The first line starts with a G7 chord and contains the notes G, A, B, A, G, F, E, D, C, B, A, G, F. The second line starts with a C7 chord and contains the notes C, D, Eb, D, C, B, A, G, F, Eb, D, C, B, A, G, F. The third line starts with an A-7 chord and contains the notes A, B, C, B, A, G, F, E, D, C, B, A, G, F. Chord changes are indicated above the notes: G7, C7, G7, A7, B7, E7, A7, D7. A final G7 chord is shown at the end.

G Blues Scale

G Blues Scale notation: G, A, Bb, C, B, A, G, F, E, D, C, Bb, A, G, F.

G Blues scale may be played anytime during the G Blues



Bass Clef C Instruments:

B♭ BLUES (concert key)

31

B♭ BLUES

Musical notation for Bb Blues in bass clef. The piece is in 4/4 time and consists of three lines of music. The first line starts with a Bb7 chord and contains the notes Bb, C, D, Eb, D, C, Bb, A, G, F, Eb, D, C, Bb, A, G, F. The second line starts with an Eb7 chord and contains the notes Eb, F, G, Ab, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C, Bb, A, G, F. The third line starts with a C-7 chord and contains the notes C, D, Eb, D, C, B, A, G, F, Eb, D, C, B, A, G, F. Chord changes are indicated above the notes: Bb7, Eb7, Bb7, C7, D7, G7, C7, Bb7. A final Bb7 chord is shown at the end.

B♭ Blues Scale

Bb Blues Scale notation: Bb, C, D, Eb, E, D, C, Bb, A, G, F, Eb, D, C, Bb, A, G, F.

Bb Blues scale may be played anytime during the Bb Blues